

Scoring Rubric

New Media AIR

Proposal - 10 points

10 (Excellent) - Project is exceptionally well-defined, with a clear understanding of the ieA resources and facilities. The timeline is realistic, and the project scope is highly relevant to the artist's practice and the residency's mission. 7-9 (Good) - Project is well-defined. The use of facilities and resources is mostly clear, and the timeline and scope are appropriate. 4-6 (Fair) - Project is somewhat defined. The connection to facilities and resources is a bit unclear, or the timeline and scope seem ambitious or vague. 1-3 (Poor) - Project is poorly defined. Little to no connection to the residency's facilities or resources, and the timeline and scope are unrealistic.

Work Samples - 5 points

5 (Excellent) - Work samples are highly relevant to the proposed project and demonstrate exceptional artistic skill and a strong, cohesive body of work. 4 (Good) - Work samples are relevant to the proposal and show strong artistic skill. 2-3 (Fair) - Work samples are somewhat relevant but may not fully support the proposal or show a consistent level of quality. 1 (Poor) - Work samples are not relevant to the proposal or do not show sufficient artistic quality.

General - 5 points

5 (Excellent) - The applicant's overall presentation is compelling, demonstrating a strong artistic voice and potential for growth during the residency. 4 (Good) - The application is solid, and the applicant shows clear potential. 2-3 (Fair) - The application is average, and the applicant's potential is unclear. 1 (Poor) - The application is weak, and the applicant's potential for the residency is not apparent.

Total: 20

Reviewers meet to discuss results and provided ieA staff with 3 applications and 2 alternates.