

TSI / Harland Snodgrass Gallery

The TSI/Harland Snodgrass Gallery is a public video art gallery within The New York State College of Ceramics School of Art and Design at Alfred University. The gallery is run by the Division of Expanded Media with a focus on experimental media art. The gallery features a nine-channel synchronous set of flatscreens in different configurations located in Harder Hall near the main entrance of the building.

The standard system configuration is nine-channel sync that requires every channel to be the same length down to the frame, although it is possible to have three different levels of sync. The monitor arrangements are 4CH, 3CH, and 2CH.



The gallery has a pair of stereo speakers that fill the space, artists can supply a separate audio file at any length to play the sound or it can be embedded in one of the videos, i.e., the stereo speakers can be used synchronously or asynchronously.

Video for the monitors can be configured in various ways. Monitors can be used individually with separate videos playing synchronously or asynchronously. A single video can also be synced across multiple monitors to create a composite configuration. Artists can use both methods of monitor configurations if they chose to (example: using the group of four monitors to sync one video across while using the group of two and three monitors with individual videos playing simultaneously). Video files should be formatted for 4K (3840x2160) and encoded at a high bitrate for H.264 90-120mbs or in the HAP codec. If 4K is not possible, the system can automatically upscale 1080p to 4K. The examples shown below illustrate how the screens can be formatted to create different configurations.



Individual Monitor config.

Composite Monitor config.

The dimensions for syncing videos across multiple screens are as follows:

4 Channel: 7680x4320
3 Channel: 11520x2160
2 Channel: 3840x4320

Artists should submit **a title and description for the exhibition, a short bio or artist statement, and 2-3 images/stills of their work** that will be used to create a 17x11 poster for display in the gallery

A OneDrive folder for every artist will be created prior to the exhibition where all materials can be uploaded including video/audio files. Your work will be posted on Instagram at the following handle [@expanded_media_nyscc](#). For more information or questions please contact:

Exhibitions Curator, Micah Alhadeff
msa22@alfred.edu