

# 2020 Artists in Residence



- NYSCA - Electronic Media & Film
- NYSCA - Visual Arts Program
- Schein-Joseph International Residency



## 1 / January

### Ying MIAO 6-10

Miao Ying was born in Shanghai, China. She holds an MFA in Electronic Integrated Arts from the School of Art and Design at Alfred University and a BFA in New Media Arts from China Academy of Fine Arts. She re-sides in New York and Shanghai.

Her works inhabit multiple forms and highlights the attempts to discuss mainstream technology and contemporary consciousness and its impact on our daily lives, along with the new modes of politics, aesthetics and consciousness created during the representation of reality through technology. She delib-erately applies a thread of humor to her works and addresses her Stockholm Syndrome relationship with cultural and socio-political power, such as censorship and self-censorship, algorithmic filter bubbles, political lifestyle branding and ideologies in general.



## 2 / February

### LUFTWERK 3-7

Luftwerk explores light, color, and perception in immersive, experience-based installations. Focused on the context of a site for each project, Luftwerk applies their own interpretive layer, integrating the physical structure, historical context, and embedded information into each piece. Since founding in 2007, Luftwerk has amassed a significant body of work ranging from site-specific installations to experimental projects that interpret data. In each project they are interested in the abilities of how light and color can be utilized to shift perception and enhance experience. Luftwerk is the artistic



## 5 / May

### Matt ROMEIN 18-22

Romein is an artist and performer whose work consists of live performance, generative computer art, and multi-media installation. His design work includes plural (love) by Haruna Lee + Jen Goma, Knot In My Name by Ita Segev, and (150/20) old school animation by Peter Mills Weiss + Julia Mounsey. His work has been shown at BAM, Mana Contemporary, Soho Rep, The Public Theater, 3LD Art + Technology Center, and more. His art installation work has been shown at Sundance's New Frontier Program, IDFA's Doclab, and SXSW. He has had artist residencies and received grants from Pioneer Works, Google, CultureHub, Signal Culture, NYU, and more.



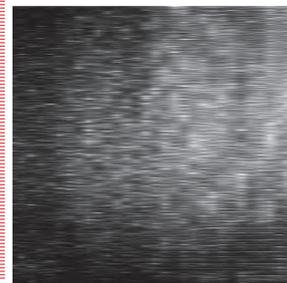
### NIRE 25-29

Erin Cooney or Nire is an interdisciplinary artist from Queens, NY, working in music/sound, performance, video and new media. She is a recent graduate of NYU Tisch's ITP master's program where she explored relations of humans and nonhumans: organic and machinic, via an animist and mystical lens. She's interested in blurring artistic practice, knowledge-sharing spaces and performance. Nire is a recipient of the Red Bull Music Academy and a participant of the Red Bull Music Academy. Her work can be seen in: Dazed Digital, NPR, Fader, Interview Magazine, and XLRRR.

## 6 / June

### Michael N. MEYER 1-5

Recognizing that photographic systems skew image making towards their own ends, Michael N. Meyer stretches, tweaks and bends the fundamental functioning of photographic tools in order to examine how the design of these devices and processes create cascading cultural effects throughout social structures. His work has been exhibited internationally. In addition to his own art practice, Michael is a co-founder of the Spectacle Box collective and maintains a busy commercial photography studio. He lives and works in Brooklyn, NY.



## 6 / June continued...

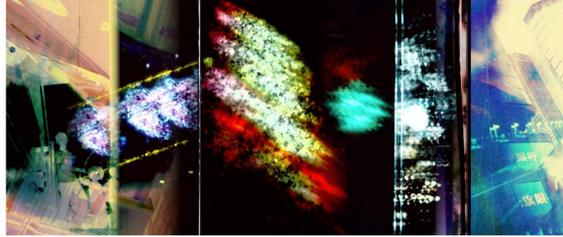
### Nick RUTH 8-19

Nicholas Ruth is the Class of '64 Endowed Professor of Art at Hobart and William Smith Colleges, in New York. Ruth received a BA from Pomona College, and earned an MFA in Painting from the Meadows School of Art at Southern Methodist University. His work has been included in more than 100 exhibitions nationally and internationally, including the 9th Triennale Mondiale de l'Estampe Camarades, the 2019 PEP India Juried Print Exchange, 2nd Global Print 2015 Portugal, and the Atlanta Print Biennial. He has received recognition from the Dallas Museum of Art, the Print Center, and the New York State Council on the Arts.



### Simon LIU 22-July 3

Simon Liu is from Hong Kong and now lives in Brooklyn. Liu's films and 16mm projection performances have shown at festivals and institutions globally including the New York, Toronto, Rotterdam, Sundance, London, Edinburgh and Hong Kong International Film Festivals, M+ Museum, Tai Kweon Contemporary, SFMoMA, New Directors/New Films at MoMA & Lincoln Center, Walker Art Center, Yale IMAGES, TDF, EMAF EXIS, IMAGE FORUM, and "Dreamlands: Expanded" with the Whitney & Microscope Gallery. Liu is a 2019 Jerome Hill Artist Fellow, a member of Negativland Lab, and a teacher at the Cooper Union School of Art.



## 7 / July

### BLINN & LAMBERT ~ Nicholas Steindorf & Kyle Williams 6-17

Blinn and Lambert is the pseudonym for the collaborative duo of Nicholas Steindorf and Kyle Williams. Their work is motivated by the history of image-making technologies - CGI surfaces, Dutch still life paintings, practical cinema effects, stereoscopic cameras - and the way these technologies can be paradigms for describing time, material, and screen presence. Working with video, animation, installation, and printmaking they explore humor, desire, anxiety, and bewilderment through meditations on quotidian objects and actions. Blinn and Lambert have exhibited at Artspace in New Haven, CT, Microscope Gallery in Brooklyn, NY, and PIX Film in Toronto, Canada.



### Eva Yossifova DAVIDOVA 27-31



EVA DAVIDOVA explores behavior, ecological disaster, and the political implications of technology through performative works rooted in the absurd. Davidova has exhibited at the Bronx Museum, the Everson Museum, the Albright Knox Museum, MACBA Barcelona, CAC Sevilla, Instituto Cervantes and La Regenta among others. Recent exhibitions include "The Sound of One Computer Thinking" at the IMPART Festival (Netherlands), "Intentions: Who Owns Our Emotions" at the EdgeCut series at NEW INC (NYC) and "Global Mode > Narcissus and Drowning Animals" at CBA Madrid.

## 8 / August

### Scott KIERNAN 3-7

Scott Kiernan is a multi-disciplinary artist living and working in New York City. He is particularly interested in how meaning shifts through stages of translation via technology, speech and syntax. Kiernan is founder and co-director of E.S.F. TV, a nomadic TV studio that explores television language through collaborations with artists working across diverse media through his imprint Various Artists. He has exhibited and performed internationally in venues such as Museum of Modern Art (2020), New Museum, Museum of Arts and Design, Swiss Institute/Contemporary Art, Whitney Museum of American Art, Anthology Film Archives, and CICA Rome.



### Allen RILEY 24-28

He earned an MFA in Integrated Electronic Arts from Alfred University in 2012. Riley's work has been exhibited at the Burchfield Penney Art Center and was featured in public programs at the Asia Society Museum and the Smithsonian American Art Museum. Riley has participated in residencies at Signal Culture in Owego, NY, the Institute for Electronic Arts in Alfred, NY, the Lower East Side Ecology Center, and the Brooklyn Navy Yard. He is based in Brooklyn, NY.



## 9 / September

### Zachary FABRI 21-25

Zachary Fabri is an interdisciplinary artist whose practice mines the intersection of his personal life and local community, with concerns surrounding cultural commodification, gentrification, and public space. He has been awarded The Louis Comfort Tiffany Foundation Award, the Franklin Furnace Fund for Performance Art and the New York Foundation for the Arts fellowship. Fabri's work has been exhibited at Art in General, The Studio Museum in Harlem, El Museo del Barrio, The Walker Art Center, The Brooklyn Museum, The Barnes Foundation, Performa, The Museum of Modern Art, the Shanghai Biennial, and Pace gallery. Fabri lives and works in Flatbush, Brooklyn.



### David B. SMITH 28-October 2

David B. Smith received his MFA from Bard College and lives in Brooklyn, NY. He has been awarded residencies by Apex Art, NZ, Socrates Sculpture Park, Millay Colony, Textile Arts Center, NY, Franconia Sculpture Park, MK, and Marble House Project, VT. He has exhibited at MoMA PS1, Museum Rijswijk, Johannes Vogt, with solo shows at Halsey McKay, Geary, Spring/Break Art Show, LMAK and Millersville University. His work has been discussed in the New York Times, The Observer, Textile Plus, Art F City, The Washington Post and has been collected by Yale University, Peggy Cooper Cafritz, and Beth Rudin DeWoody.

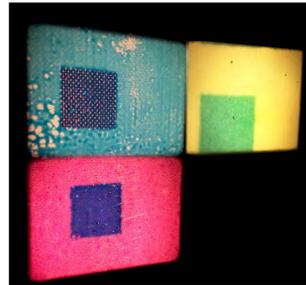


## 10 / October

### Kaleb HUNKELE 5-9

Kaleb Hunkele is an artist working in printmaking and experimental animation/film. Pattern, simple lines, text, color and modest materials are central to his practice.

"My work is clunky, nuanced, and irregular—all things we believe that machined products should not be. In working across and between film and print media, I embrace mechanization as much as I call it into question. I bring my hand to the machine and refuse editing and editing standards that eliminate the idiosyncratic and reflexive qualities in what I make. I want, as much as possible, to reveal the process of making the work so as to expand, or redefine notions of perfection that hinge on precision, efficiency, and regularity insist upon in machined production."



### Monica DUNCAN & Senem PIRLER 12-16

Monica Duncan and Senem Pirlir create video and audiovisual performances that investigate everyday objects, concepts of agency and queer potentiality. Pirlir is a sound artist whose work is interdisciplinary in nature. Duncan's video work investigates the nature of visual perception and audience-performer dynamics through camouflage, stillness and collective image-making. Their work has been shown at Color Works, Revolutions Per Minute Festival, ALEX Kuala Lumpur Experimental Film, Video & Music Festival, Transient Visions: Festival of the Moving Image and they have been artists-in-residence at Signal Culture and PACT Zollverein.



### Audra WOLOWIEC 19-23

Audra Wolowiec is an interdisciplinary artist whose work oscillates between sculpture, installation, text and performance with an emphasis on sound and the material qualities of language. Her work has been shown internationally and in the United States at MASS MoCA, CCS Bard Hessel Museum, Stony Brook University, Art in General, and Studio 10. Features on her work have appeared in BOMB Magazine, The Brooklyn Rail, CAA Journal, and Sound American. Residencies include Bemis Center for Contemporary Art, Complex Systems Art and Physics Residency at the University of Oregon supported by a National Science Foundation Grant, and Dieu Donne.



Detail: caesura 2019

### Monica PANZARINO 29-30

Monica Panzarino (b. 1979, New York, NY) is a video artist and educator. Her videos, performances, and interactive installations combine real-time image/sound manipulations with a feminist, and often humorous, critique of American popular culture. Her work has exhibited extensively both nationally and internationally. She has had artist residencies Experimental Television Center and Signal Culture in Owego, NY, and Outpost Artists Resources in Queens, NY. MFA, 2011, School of the Art Institute of Chicago. BFA, 2002, NYSCA @ Alfred University. Her videos are distributed by Vtape in Toronto, Canada. Panzarino lives and works in Queens, NY.



## 11 / November

### Yesuk SEO 2-6

Yesuk Seo(b. 1988, works in New York) is an inter-disciplinary artist who deals with printmaking and installation. The moiré pattern from screen materials allows her to rethink illusions of visual space and time. She received her MFA(Sculpture 16') at Pratt Institute and BFA(Fine Arts 14') at School of the Art Institute of Chicago. Her works have been included in several selected exhibitions at IPCNY, Lower East Side Printshop, efa Project Space, BRIC, BoilerPierogi, and the Print Center. She participated in Keyholder Residency(LESP), Sculpture Space, Inc., and the Studios@MASSMoCA. She received Bronx Museum AIM Fellowship in 2020.



### Judith BAUMANN 9-13

Judith received her MFA in Printmedia from Virginia Commonwealth University and her BFA from Alfred University NYSCA School of Art + Design. In 2015, she completed Tamarind Institute's prestigious Professional Printer Training Program focused on the art of collaborative lithography. Judith is a recipient of Virginia Museum of Fine Art Professional Fellowship Award in Printmaking. For over a decade, she has taught printmaking to hundreds of students at numerous universities and colleges. Notably, she spent nine years on Faculty at The Evergreen State College in Olympia, Washington serving as Instructional Print Technician and was instrumental in reviving the lithography print studio facilities for the school. Prior to her time at Evergreen she apprenticed at Mahafey Fine Art as press assistant under the direction of Master Printer Mark Mahafey.

## 12 / December

### Adam TINKLE Nov. 30-4

Adam Tinkle's work considers sound, listening, improvisation, and co-creation across divides of artistic discipline and social location. His path winds between performances, gallery exhibitions, site-specific interventions, participatory workshops, and collaborations in a range of media, including an audio drama featuring Marina Abramovic and Kim Stanley Robinson and the ambient sound design for the award-winning 360 VR film "How to Tell a True Immigrant Story." His music releases on Risky Forager, Edgetone, and Minding Gallery span noise, jazz, and folkson and his recent video installations imagine feedback as a form of machinic.



### Alli LOGOUT 7-11

Alli Logout (they/them) is a black, gender non-conforming filmmaker and performance artist whose work explores the South, the object, and the body. Most recently Logout won the 2019 Barbra Hammer Lesbian Experimental Filmmaking Grant. Their work creates cinematic social experiments in collaboration with non-professional actors to author counter-narratives from within their own communities and subcultures. Centering Blackness and Queerness in the South, the creation of those identities, and their deconstruction, Logout's work utilizes the material of lived-in stories to propose a new form of being, not as a fantasy, but with feet firmly planted in the now. Their work has been seen nationally and internationally, including exhibitions and screenings at the SOMArts Cultural Center in San Francisco, BFI Flare, London, Mix NYC, New York, and the Korea Queer Culture Festival, Seoul. Their film Lucid Noon, Sunset Blush (2015) won 'Best Feminist Short' at the Scottish Queer International Film Festival. Logout is also the writer and vocalist of the punk band, Special Interest. They are co-founder and co-director of Studio LaLaLa, a Black and trans operated production studio focused on aiding underprivileged communities in the creation of their own narratives.



## 2020 TBAnnouced

### Ariadna ABADAI + Jenny ROBINSON

Ariadna Abadai Lloret is originally from Arenys de Mar, Barcelona. She graduated in Biology from the Universitat de Girona (UGG). She has been surrounded by ink and tarlatans since she was a child as her parents built a printmaking studio within their home more than 30 years ago. Since 2012, Ariadna has been working full time at the ART PRINT RESIDENCE, a printmaking residency founded by her parents, located near Barcelona. Jordi Rosés & Clàudia Lloret are the owners/operators of Murtra Edicions. They have worked with and printed for artists since 1991, creating plates, printing editions and special collections. They have taught courses locally and have been invited to teach in Europe and in northern Canada. They have published prints, artists' portfolios and books for individual artists as well as publishers, museums, galleries and private companies.



Jenny Robinson is an Artist originally from London. She studied for her BFA in Printmaking in the United Kingdom and is now living in San Francisco. Jenny was brought up in Borneo in the Far East and went to Art College in the UK where she studied for her BFA in Printmaking. After University, she backpacked around the world with her sketchbook for a couple of years, before returning to London to continue her art practice and work in the animation and film industry. She moved to the States in 2001 and has exhibited widely, both here and in the UK. She has won numerous awards and is a regular visiting Artist at Universities around the country. She was recently awarded a Fellowship at the Vermont Studio Center, VT and is a regular Artist in Residence at the Kala Art Institute in Berkeley, CA.

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